

INST 203—East Asian Studies

Fall 2012

Tuesdays & Thursdays: 11:00-12:15, Croft 203

Dr. Joshua Howard

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Office Hours: Thursday, 1:00-2:15 or by appointment

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Course Description:

INST 203 introduces students to important social, economic, political and cultural issues facing contemporary East Asia. Although I will emphasize post-WWII developments, an understanding of the traditions and historical roots of these societies are essential to learn about East Asia and its future prospects. How people in China and Japan have dealt with the legacies of colonialism, war, and revolution will be one overarching theme for this course. In addition we will examine some of the causes and consequences of East Asia's economic "miracles." Using a multidisciplinary approach, we will examine several important historical turning points, such as the Opium War, the Meiji Restoration and the Second World War, and then proceed to a contemporary survey of key issues confronting East Asia. We focus the last unit of the class on East Asia in the context of international relations. Course requirements include active class participation, three short papers, one presentation, midterm and final exam.

The course has several goals: to develop greater understanding of one of the world's most important regions; to examine societies with very different values and attitudes from ours so as to generate cross-cultural understanding and broaden intellectual horizons; and to promote an increased ability to think, analyze and write. All that is required is an open mind and willingness to learn about other peoples and cultures. You are reminded of the wisdom of Confucius: "learning without thought is labor lost; thought without learning is intellectual death."

Texts

Each year Americans spend five times as much on dog food as on college books. INST 203 is doing its part to help us get priorities right. The following texts are available at the Student Union Bookstore and, if available, placed on 24-hour reserve at the Williams Library.

BERNSTEIN, Gail Lee. *Haruko's World: a Japanese farm woman and her community* (Stanford UP, 1983). HQ1764.E33 B47 1983

GILLEY, Bruce. *Model Rebels* (UC Press, 2001). DS755.G7 2009

MO, Yan. *Change* (Seagull Books, 2010).

OE, Kenzaburo. *A Personal Matter* PL858.E14 K64 1994

ZHU, Zhiquan. *Understanding East Asia's Economic Miracles* (Association for Asian Studies, 2007). HC460.5 Z545 2009

Course Requirements

- (1) Research presentation (100 total points)
- (2) One midterm exam: essay and short-answer format, given in class. (150 points)
- (3) Three 3-page papers (150 points each).
- (4) Final comprehensive exam (200 points) Consists of essays and short-answer. Students must take the final exam to pass the course.
- (5) Class participation (100 points)

Presentation: During the second half of the course students will prepare a 10 minute PowerPoint presentation on one of the topics highlighted by a double asterisk on the syllabus. In certain cases, two students will present on the same topic. Students will pick their topic during the first weeks of the course and then periodically check online versions of either *China Daily*, *Daily Yomiuri*, *Asahi Shimbun* or the *Japan Times*. Over the course of the semester you should collect five articles on your topic, which you will submit with a two-page synthesis of these articles to the instructor on the day of your class presentation.

Attendance at class is required, and any record of excessive absences or tardiness will be treated as cause for lowering the final grade. More than 5 absences may result in automatic failure of the course. Make-up examinations and quizzes or extensions to the due dates for essays will be granted only to students who have encountered well-documented health, family, or work-related emergencies.

Essays will be evaluated in the following terms: How cogent, compelling, and consistent is the argument of the paper? How well have you employed evidence drawn from the reading to support your argument, and how extensively? And, how clear and correct is the prose of the essay?

Note: After I return your essays with grade and comments, you may re-submit the paper if you received a B- or lower and if you choose to redraft substantially. The re-submission is due within a week after I return your paper, and if merited will raise your grade to a maximum of 90 out of 100 points. You must include with your resubmission a short paragraph detailing exactly what substantive changes/additions you have made.

Statement on Plagiarism and Academic Integrity:

There will be zero tolerance for academic dishonesty in any form, including cheating on exams and plagiarism, which means essentially the act of passing someone else's work off as your own in any form. Such activities amount to theft of intellectual property. Assignments found to be in violation will be failed without the possibility of repeating them and the student may fail the course.

No grade lower than "C" may be counted towards the International studies majors.

Classroom Etiquette:

Please come to class ready to learn. Students engaged in other activities during class distract the instructor and other students. This includes eating, reading the newspaper,

doing other assignments, passing notes, texting, and talking to neighbors. Students found to be doing any of these activities will be asked to leave the classroom. Be sure to set your phone to vibrate. Also, this class has a no laptop policy. Students should bring a pen and paper to class for note taking.

Schedule of Lectures and Readings

Readings marked with * can all be downloaded from the Documents section of Blackboard. Please bring them to class on the due date as they will serve as the basis for discussion.

Part I: Traditions, Turning Points and Encounters with the West

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|------|--------|--|
| 1.T | Aug.21 | Introduction, Geography and Languages
Weston & Jensen*-Note on Romanization |
| 2.TH | Aug.23 | Confucius & the Chinese Political System
Confucius- <i>Analects</i> * Miyazaki-China's Exam Hell* |
| 3.T | Aug.28 | The Tribute System and Opium War
Chinese Interpreter;* Qianlong Edict* Lin Zexu* Opium War* |
| 4.TH | Aug.30 | Imperialism, Reform and Radicalism, 1860-1911
Zarrow, pt.1* Feng Guifen*; Wo-Jen* Zou Rong* |
| 5.T | Sep.4 | Tokugawa Japan
Arai Hakuseki*, Cook-47 Ronin* Elison* |
| 6.TH | Sep.6 | Meiji Restoration
Charter Oath* Rescript on Education* Fukuzawa Yukichi*
Beefeaters* Platt* |

Part II: War and Revolution

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| 7.T | Sep.11 | Mao & the Chinese Revolution, 1919-1927
Essay 1 Due (topic on part one)
Mao: Investigation of the Peasant Movt in Hunan* |
| 8.TH | Sep.13 | Mao & the Chinese Revolution, 1927-1949
Grasso, ch.6*, Mao-Three Venerable Articles*; Lawrance, 86-94* |
| 9.T | Sep.18 | Japan and Imperialism
Huffman, 1-4, 11-54; Uchimura-National Expansion* Uchimura-
Disrespect Incident* Hashimoto* Dower-Throwing off Asia* (pages TBA) |
| Wed: | Sept.19 | 6 pm Movie and Dinner
"Grave of the Fireflies" |

- 10.TH Sep.20 Japan's Wartime Experience
Dower-"Useful War"* Dower-Race, Language and War*
Huffman, 55-70
- 11.T Sep.25 War and Memory
Stimson* Excerpt from Barefoot Gen and Science Comics*
Ground Zero* Kingston*
- 12.TH Sep.27 **Midterm Exam**

Part III: China in Reform

- 13.T Oct.2 Cultural Revolution & the Cult of Mao
Kraus* Frolic* Liang Heng* RMRB-Working Women*
- 14.TH Oct.4 *Gaige kaifang* ("Opening up and reform") policies
Read Zhiqun Zhu, 38-49 for overview of economic policy
Read Mo Yan, *Change* for shift in values.
- 15.T Oct.9 Economic Growth** and Inequality in China**
Naughton,* Wang & Davis*
- 16.TH Oct.11 Environmental challenges**
Wang, "China's Environmental Tipping Point" 112-133
- 17.T Oct.16 Women in rural China**
Film: "Small Happiness"
Perry*
- 18.TH Oct.18 Rural reforms: *Model Rebels*
Book review due
- Mon. Oct.22 6 pm Croft 107: Film showing: "Beijing Bicycle"
- 19.T Oct.23 Migration**
Weston* (134-153)

Part IV: Postwar Japan

- 20.TH Oct.25 Occupation of Japan
MacArthur-Reminiscences* Nosaka*
Life: "Sunday at Hirohito's" (Feb.4, 1946)
<http://tinyurl.com/8b9tzhd>,
- 21.T Oct.30 Rural transitions and families in flux
Essay due on Bernstein's *Haruko's World*
- 22.Th Nov.1 Japan and the "Developmental State" Model
Frost*; Zhiqun Zhu, ch.1
- 23.T Nov.6 Education and Equality**
Rohlen*, Mak*, 21-26, 73-90
- 24.TH Nov.8 Women and Feminism**
Mak, 11-19; Kyoiku mamas; Patrick Smith, Ch.5*
Iwao, "Japanese and American Women Today: A Comparison"
- 25.T Nov.13 Kenzaburo Ōe's *A Personal Matter*

Part V: East Asia and International Relations

- 26.TH Nov.15 Dangerous Straits: PRC-Taiwan-US Relations**
Zhiqun Zhu, 31-38; Shanghai Communique*
- 27.T Nov.27 Okinawa & US-Japan Security Ties**
Hein & Selden, Islands of Discontent, 1-35*; Johnson-Okinawa*
- 28.TH Nov.29 Pop Culture and Globalization**
Ohnuki-Tierney*, Tsutsui TBA
- T Dec.4 12:00-3:00 FINAL EXAM**